## LIST OF PRIZES TO BE AWARDED AT THE HORTICULTURAL SHOW TO BE HELD AT THE LAL-BAGH ON 31ST JANUARY 1907.

### CLASS I—PERENNIAL FLOWERS IN POTS.

| No. | Description | Rs. |
|---|---|---|
| 1 | Best Standard Roses, in six varieties and six pots ... ... | 8 |
| 2 | Second best do do ... ... | 5 |
| 3 | Best Dwarf Roses do do ... ... | 6 |
| 4 | Second best do do ... ... | 4 |
| 5 | Best General Collection of Roses not including the above ; not less than twelve pots and not exceeding twenty ... ... | 15 |
| 6 | Second best do do do ... | 10 |
| 7 | Third best do do do ... | 5 |
| 8 | Best New Roses, exhibited for the first time ... ... | 8 |
| 9 | Best Double Geraniums, in six or more varieties, not exceeding 25 pots... | 6 |
| 10 | Second best do do do ... | 4 |
| 11 | Best New Geraniums, exhibited for the first time, one pot of each ... | 6 |
| 12 | Best Single Geraniums, in eight or more varieties, not exceeding 25 pots | 6 |
| 13 | Second best do do do ... | 4 |
| 14 | Best Ivy-leaved Geraniums, double or single, not exceeding 25 pots ... | 5 |
| 15 | Second best do do do ... | 3 |
| 16 | Best Pansies, in eight or more varieties, but not exceeding 25 pots ... | 5 |
| 17 | Second best do do do ... | 3 |
| 18 | Best Double Petunias, in four or more varieties ... ... | 5 |
| 19 | Second best do do do ... | 3 |
| 20 | Best Verbenas, in six or more varieties, but not exceeding 15 pots ... | 5 |
| 21 | Second best do do do ... | 3 |
| 22 | Best New Dracænas, one plant of each variety ... ... | 6 |
| 23 | Best Anthuriums do do ... ... ... | 6 |
| 24 | Best Violets ... ... ... ... | 4 |
| 25 | Best Amaryllis ... ... ... ... | 5 |
| 26 | Best Cyclamens ... .. ... ... | 4 |
| 27 | Best collection Orchids in bloom ... ... ... ... | 6 |
| 28 | Best New Crotons, exhibited for the first time, one of each variety ... | 6 |
| 29 | Best Cannas, in twelve or more varieties ... ... ... | 6 |
| 30 | Second best do do ... ... ... | 4 |
| 31 | Best Lobelia ... ... ... ... | 4 |
| 32 | Best Carnations, in three or more varieties ... .. ... | 5 |
| 33 | Second best do do ... ... ... | 3 |
| *34 | Best collection of Perennial Plants in flower, not less than twelve pots and not exceeding twenty ... ... ... ... | 10 |
| *35 | Best Novelties in Perennials, exhibited for the first time, one plant of each ... ... ... ... ... | 5 |
| *36 | Best New Foliage Plants of different species, exhibited for the first time, one plant of each species or variety ... ... | 10 |
| 37 | Best General Collection of Panax and Aralia, one plant of each variety | 8 |
| 38 | Best General Collection of Foliage Plants, without duplicates ... | 20 |
| 39 | Second best do do do ... | 12 |
| 40 | Best General Collection of Ferns, without duplicates ... ... | 20 |
| 41 | Second best do do do ... | 12 |
| 42 | Best General Collection of Palms, one plant of each ... ... | 15 |
| 43 | Second best do do do ... | 10 |
| | Total ... | 300 |

### CLASS II—ANNUAL FLOWERS IN POTS.

| | | |
|---|---|---|
| 1 | Best Nasturtiums, in six or more varieties ... ... ... | 4 |
| 2 | Second best do do ... ... ... | 2 |
| 3 | Best Single Petunias, in six or more varieties ... ... ... | 5 |
| 4 | Second best do do ... ... ... | 3 |
| 5 | Best Antirrhinums, in six or more varieties ... ... ... | 4 |
| 6 | Best Phlox Drummondi, in ten or more varieties, limited to 50 pots ... | 4 |
| 7 | Second best do do do do ... | 2 |
| 8 | Best Pinks, in six or more varieties, limited to 50 pots ... ... | 4 |
| 9 | Second best do do do ... ... | 2 |
| 10 | Best Asters, in six or more varieties ... ... ... | 4 |
| 11 | Second best do do ... ... ... | 2 |
| 12 | Best General Collection of Annuals in Flower ... ... ... | 6 |
| 13 | Second best do do ... ... ... | 4 |

| No. | Description | Rs. |
|---|---|---|
| 14 | Best Novelties in Annuals, exhibited for the first time, one of each ... | 5 |
| 15 | Best Stocks ... ... ... ... | 4 |
| 16 | Second best „ ... ... ... ... | 2 |
| 17 | Best Salpiglossis ... ... ... ... | 4 |
| 18 | Best Scabious ... ... ... ... | 4 |
| 19 | Best Cineraria ... ... ... ... | 4 |
| 20 | Best Primulas ... ... ... .. | 4 |
| 21 | Second best „ ... ... ... ... | 2 |
| 22 | Best Cockscomb ... ... ... ... | 4 |
| | | 79 |

**CLASS III—CUT FLOWERS.**

| | | |
|---|---|---|
| 1 | Best Cut Roses, not less than twelve varieties to be exhibited singly on Exhibition desks ... ... ... ... | 6 |
| 2 | Second best do do do ... | 4 |
| 3 | Best Hand-Bouquet ... ... ... ... | 6 |
| 4 | Second best do ... ... ... ... | 4 |
| 5 | Best Arrangement of Flowers, etc., in a vase ... ... ... | 7 |
| 6 | Second best do do ... ... ... | 5 |
| 7 | Best Collection of Cultivated Flowers .. ... ... | 6 |
| 8 | Second best do do ... ... ... | 4 |
| 9 | Best collection and arrangement of Wild Flowers and Grasses ... | 5 |
| 10 | Best arrangement for Dinner Table ... ... .. | 8 |
| 11 | Second best do ... ... ... ... | 5 |
| 12 | Third best do ... ... ... ... | 3 |
| | Total ... | 63 |

Mr. Geo. Hodson's prize of Rs. 10 for the most artistic arrangement of cut flowers in a vase, basket or bowl; to be competed for by children under 12 years of age. The arrangement of the flowers to be done at the Show by the child, who may be attended by a native servant only.

**CLASS IV—FRUITS.**

| | | |
|---|---|---|
| 1 | Best Apples, in six or more varieties ... ... ... | 10 |
| 2 | Second best do do ... .. ... | 5 |
| 3 | Third best do do .. ... ... | 3 |
| 4 | Best Peaches, in two or more varieties ... ... ... | 6 |
| 5 | Second best do do ... ... ... | 4 |
| 6 | Best Strawberries ... ... ... ... | 5 |
| 7 | Second best do ... ... ... ... | 3 |
| 8 | Best Guavas ... ... ... ... | 2 |
| 9 | Best Raspberries ... ... ... .. | 3 |
| 10 | Best Hill Gooseberry ... ... ... ... | 2 |
| 11 | Best Mulberries ... ... ... ... | 3 |
| 12 | Best Melons ... ... ... ... | 2 |
| 13 | Best Figs ... ... ... ... | 4 |
| 14 | Best Grapes, in three or more varieties ... ... ... | 6 |
| 15 | Best Pumeloes do do ... ... ... | 3 |
| 16 | Best Imported Oranges ... ... ... ... | 4 |
| *17 | Best Plantains (only of the finest varieties) ... ... ... | 5 |
| *18 | Best Collection of Fruits of all kinds arranged in a basket .. ... | 10 |
| 19 | Second best do do do ... ... | 7 |
| 20 | Third best do do do ... ... | 4 |
| *21 | Best Novelty in Fruit, exhibited for the first time ... ... | 4 |
| | Total ... | 95 |

**CLASS V—VEGETABLES.**

| | | |
|---|---|---|
| *1 | Best Potatoes, in six varieties, half a maund of each ... ... | 10 |
| *2 | Second best do do ... ... ... | 6 |
| *3 | Third best do do .... .. ... | 4 |
| 4 | Best Cauliflower, not less than three ... ... .. | 5 |
| 5 | Second best do do ... ... .. | 3 |
| 6 | Best Broccoli do do ... ... ... | 3 |
| 7 | Best Cabbage, not less than three, and excluding Drumhead ... | 5 |
| 8 | Second best do do do .... | 3 |
| 9 | Best Celery ... ... ... ... ... | 4 |
| 10 | Second best do ... ... ... .... | 2 |
| 11 | Best Beet ... ... ... ... | 3 |
| 12 | Second best do ... ... ... ... | 2 |

| No. | Description | Rs. |
|---|---|---|
| 13 | Best Knol-khol ... ... ... ... | 3 |
| 14 | Best Turnips ... ... ... ... | 4 |
| 15 | Best English Radish ... ... ... ... | 3 |
| 16 | Best Tomato, not less than three varieties ... ... ... | 3 |
| 17 | Best Green Peas (Imported) ... ... ... ... | 5 |
| 18 | Second best Green Peas (Imported) ... ... ... | 3 |
| 19 | Best Parsnips ... ... ... ... | 4 |
| 20 | Best English Carrots ... ... ... ... | 5 |
| 21 | Second best do ... ... ... ... | 3 |
| 22 | Best Asparagus ... ... ... | 3 |
| 23 | Best Onions ... ... ... ... ... | 4 |
| 24 | Best Brussels Sprouts ... ... ... ... | 4 |
| 25 | Best leeks ... ... ... ... | 3 |
| 26 | Best Endive ... ... ... ... | 2 |
| 27 | Best Capsicums ... ... ... ... | 3 |
| 28 | Best Cho-cho ... ... .. ... | 2 |
| 29 | Best Brinjals ... ... ... ... | 3 |
| 30 | Best Lettuce (Cabbage) ... ... .. ... | 3 |
| 31 | Best „ (Cos) ... .. ... ... | 2 |
| *32 | Best Custard Marrow ... ... ... ... | 4 |
| 33 | Best Pumpkins ... ... ... ... | 2 |
| 34 | Best Collection of Sweet Herbs ... ... ... ... | 3 |
| 35 | Best Basket of English Vegetables ... .... ... | 10 |
| 36 | Second best do ... ... ... ... | 6 |
| 37 | Third best basket of English Vegetables .. ... ... | 3 |
| 38 | Best Novelty in Vegetables, exhibited for the first time ... ... | 4 |
| 39 | Best Bendekayi ... ... ... | 2 |
| 40 | Best Nelavarekayi .. ... ... ... | 2 |
| 41 | Best Gorikayi ... ... ... ... | 2 |
| 42 | Best Huralikayi ... ... ... ... | 2 |
| 43 | Best Padavalakayi ... ... ... ... | 2 |
| 44 | Best Budi Kumbalakayi ... ... ... ... | 2 |
| 45 | Best Collection of Country Vegetables in varieties other than those mentioned above. | 5 |
| | Total ... | 161 |
| | Grand Total ... | 698 |

*General Conditions.*

1. Prizes marked by an asterisk are open to the whole Province, as also the Presidency of Madras.

2. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned four days prior to the Show, what number of pots they intend to enter, and for what prize they intend to compete. Plants intended for competition should be delivered in the Conservatory before 4 P.M. on the day previous to the Show.

3. Cut flowers may be delivered up till 2 P. M. on the day of the Show, but not later if intended for competition.

4. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

5. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

6. Obtrusive staging, overcrowding, packing to conceal blemishes and artifical support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

7. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified. But importance will be attached to variety within the limit number.

8. Where one plant of each species or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

9. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

10. All exhibits sent for competition must be *bona fide* the produce of, or have been raised by the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name may compete for ordinary prizes but not for medals.

11. Exhibitors will not be permitted to remove their exhibits until the show is closed, and gardeners and others found offering articles for sale before 6 P.M. on the day of the Show shall be summarily ejected.

12. The names of exhibitors can only be attached to exhibits when the judging has been completed. Plant labels will be supplied by the Show executive, subject to the approval of the same.

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*The following Rules for awarding medals at the Horticultural Shows are hereby notified to the public.*

The Government of His Highness the Maharaja have sanctioned the grant of medals in addition to the usual money prizes offered at the half-yearly Horticultural Shows, subject to the following conditions:—

(1) The medals will consist of, a gold medal for classes I and II, a silver medal for class IV and a bronze medal for class V.

(2) These medals will be awarded by the Judges, at their discretion, at the Summer Show held in July or August in each year.

(3) The following exhibitors will be qualified for the award of a medal:—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes taking the two shows of the calendar year together.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any sub-class.

(*c*) The exhibitor of any specially meritorious novelty.

(4) No exhibitor who has been awarded a medal in any class will be qualified to receive another medal in that class during the three calendar years succeeding that in which he has received the medal.

(5) No exhibitor will be qualified to receive a medal who is not the *bona fide* cultivator of his exhibit, or the actual occupant of the garden in which the exhibit was raised, *e. g.*, no contractor who has merely purchased fruit or vegetables, exhibited will be eligible.

(6) It will be open to the Judges to withhold any or all the medals in any year on the ground of deficiency of merit in the exhibits.

J. CAMERON,
*Supt., Govt. Gardens.*